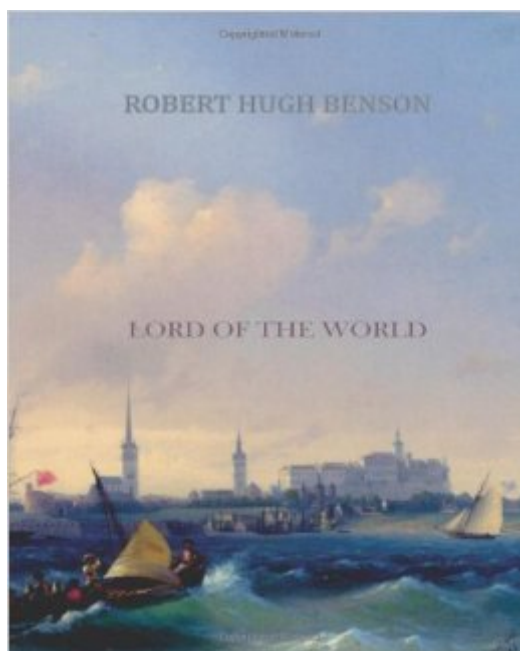


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Lord Of The World



Synopsis

This collection chronicles the fiction and non fiction classics by the greatest writers the world has ever known. The inclusion of both popular as well as overlooked pieces is pivotal to providing a broad and representative collection of classic works.

Book Information

Paperback: 234 pages

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Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 starsÂ Â See all reviewsÂ (179 customer reviews)

Best Sellers Rank: #224,486 in Books (See Top 100 in Books) #386 inÂ Books > Literature & Fiction > Genre Fiction > Metaphysical & Visionary #1333 inÂ Books > Science Fiction & Fantasy > Science Fiction > Dystopian #5993 inÂ Books > Literature & Fiction > Classics

Customer Reviews

I became interested in reading Lord of the World after I read that it was an early dystopion novel that preceded Brave New World and 1984 and ,in some respects, resembled them. In that sense Benson's novel is a fascinating step in the development of a very popular genre. Like the novels that followed it, it portrays a world in which the promise of earthly perfection although popular becomes for one person at least an all-consuming state that is indifferent to individuals. In what begins as an attempt to form a sort of world government capable of overcoming the divisive nature of religion soon reveals itself as even more intolerant than the religions it replaces. It all begins with the arrival of a mysterious American about whom nothing is known but who is able to captivate large crowds to such a degree that the nations of the world make him the President of the World. It isn't long before the price of world peace becomes the abandonment of religious belief, the acceptance of euthanasia and the annihilation of those who oppose an all-powerful government. As a caution, readers should know that the story is told from the point of view of a catholic priest loyal to his faith. As a result there are many descriptions and references to Catholic liturgy and belief. Any readers who find such things beyond their patience would be advised to stay away from this novel. On an entirely different level, the novel written in 1907 anticipated the future perhaps more clearly than did

1984 or Brave New World.

The book is awesome. But this edition with the boat on the cover is just not the one you want, I didn't realize when I ordered it that it is a full 8 1/2x11" size; this is not the best format for reading a novel and it also has some problems of poor editing from an OCR text. There is a similarly priced edition that is a normal size. I found this book a well-crafted, highly entertaining, thought provoking page turner. This was the most engaging thing I read in a long time. I already had bought it and had it sitting around, but finally got around to reading it after hearing Pope Francis promote it multiple times. The fact it's one of Pope Francis' favorite books makes it even more interesting to read. This is a super Catholic book, you will get the most out of it if you are familiar with the Traditional Latin Mass and for instance Latin Eucharistic hymns. If you are steeped in that then there is nothing difficult about this book. And if that is not as familiar to you, you will probably still make out what is happening though I could imagine the last couple pages to be difficult for a non Catholic to figure out. Like any futuristic book, a lot of the character of it is right from the time when it was written, so the juxtapositions involved in someone in 1907 describing the early 21st century can be pretty amusing. But what this book really explores is not what will happen to technology but much bigger questions, and Benson's vision about the nature and form of the showdown between the progressive anti-Christ "spirit of the world" and Christ is what makes this book compelling enough to be praised by more than one Pope.

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